



# Drumline Exercises

## 8 on a Hand

Add a Right Hand Release (Downbeat) on to Each of the Following Exercises

RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL

A few Performance Options for 8 on a Hand Include: Accents, Different Dynamics, Fp, Different Tempos, All Right or All Left, Crescendo, Decrescendo, Tenor and Bass Splits,

## 5 - 7 - 9

R R R R R L L L L L R L

Try different arrangements of 5 - 7 - 9 and combine them by playing with other people / instruments.

Examples: 9 - 5 - 7  
7 - 9 - 5

## Sprinklers

R R R R R R R R L L L L L L L L R L R L R L R L R R L L R R L L R R L L R R L L

Try using different stickings for the 16th notes - Examples: Alternating (RLRL), and Paradiddles (RLRR LLLL)  
Also - Try playing the exercise with flams (flam taps in the last measure)

## A's

R L R L R L R L

## B's

R L R L R L R L

Try marking time to these exercises and playing with a metronome - You need to be able to feel the downbeats and the pulse

## Time Check

R L R L

Try reversing the exercise (play the second 2 measures first) and combining with the original



# Drumline Exercises

Rich Gordon

## 16th note

### Diddle

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL ...

## Paradiddle

### Pyramid

RLRRLRLLRLRRLRLL RLRRLRRLRRL RLRRLRRLRRL RLRRLRRLRRL

RLRRLRRLRRLRLL RLRRLRRLRRL RLRRLRRLRRL RLRRLRLLRRLRRL

RLRRLRRLRRLRRL RLRRLRRLRRL RLRRLRRLRRL RLRRLRRLRRL

RLRRLRLLRRLRRL RRLRRLRLLRRLRRL

## Chuck

### - E - Cheese

RLRRLRRLRLL RLRRLRRLRLL RLRRLRRLRRL RRLRRLRLL

FLAM ACCENTS

FLAM TAPS

## Shopping

### Spree

RLRLRL ... FLAM DRAGS CHEESES

FLAM FIVES RLLRRLRRLR

INVERTS